Department of Art & Design

Vision

To create learning based community for students whose values are based on productivity and creativity. We not only aim to provide practical knowledge to the students but in the long run would strive to prepare students for related roles in fashion, textile industry and retail outlets. Also develop student's artistic aesthetics through drawing and painting. In support of its vision our department values rests on building an academically inspiring community that is a hub of creative activity.

Mission

Department of Art and Design at Sarhad University of Science and Information Technology inculcates a zeal for design through a characteristic undergraduate education in a student-centered environment leading to gratifying careers as design professionals.

Programs Offered:

Diploma in Drawing Master

Associate Degree in Arts

Associate Degree in Textile & Fashion Design

Bachelor of Science in Textile & Fashion Design

Associate Degree in Fine Arts

Bachelor of Science in Fine Arts

Associate Degree in Interior Design

Bachelor of Studies in Interior Design

Associate Degree in Visual Communication Design

Bachelor of Studies in Visual Communication Design

Faculty Members, Department of Art & Design

Ms. Anosha Akbar Coordinator MS Project Management, Abasyn University, Peshawar

Ms. Noor-Ul-Ain Ayaz Lecturer BS Fashion Designing, Igra National University, Peshawar

Ms. Zaina Amin Lecturer BS Textile, University of Peshawar

Ms. Kaneez Fatima Lecturer BS Textile & Fashion Design, Sarhad University, Peshawar

Ms. Zarminah Mahsud Lecturer Bachelor of Arts (Hons) Art & Design, University of Peshawar

Diploma in **Drawing Master**

Program Code	068
Number of Courses	10 + Teaching Practice
Total Marks	1200

Minimum Duration	2 Semesters, 1 Years
Maximum Duration	6 Semesters, 3 Years
Minimum 45% Marks Re	equired to Earn Diploma

Eligibility:



Admission to Diploma in Drawing Master shall be open to candidates who have passed intermediate examination from a recognized board of intermediate and secondary education in Pakistan or any other equivalent examination with at least 45% at course in SSC/HSSC.

Program Objectives:



The Program is designed to:

- Equip the drawing teachers with a high level of professional skills
- Help teachers to add an artistic taste of elementary school children to their role as drawing masters
- Improve teacher's performance in classrooms by adopting instructional methods relevant to local situation of both urban and rural areas in arts and drawing
- Provide opportunities to develop skills of curriculum planning, evaluation, creativity, and problem solving contemporary issues
- Offer learning opportunities to potential drawing teachers, so that, after one-year, they are able to work with Middle and Secondary school students

Program Outcomes:



Upon successful completion of this course, students should be able to:

- Understand the visualization process of translating threedimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)
- Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)
- Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics (personal enrichment).

Scheme of Studies:



1st Seme		
Course Code	Course Title	Cr. Hrs. 17
SDM 176	Technical, Geometrical & Scale Drawing	100
SDM 177	History of Art	100
SDM 178	Black Board Sketching	100
SDM 179	Expressional Art	100
SDM 180	Model Drawing	100
SDM 181	Nature Study	100

Course Code	Course Title	Cr. Hrs. 17
SDM 182	Design Techniques	100
SDM 189	Arts & Craft	100
SDM 184	Islamiyat	100
SDM 185	Physical Education	100
SDM 186	Teaching Practice	200

Associate Degree in Arts

Program Code	255
Number of Courses	24
Credit Hours	69

Credit Hours

Candidates holding Intermediate certificate with at least 45% marks or A-Levels with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply.

Candidates need to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:

Eligibility:

- To furnish students with a comprehensive understanding across multiple disciplines within the arts, establishing a robust academic foundation.
- To equip students with a breadth of knowledge in various arts subjects, adequately exposing them to diverse disciplines.

Program Outcomes:

- Upon graduation, students will be adept at merging insights and competencies from the two distinct streams of arts covered in the program, enabling them to tackle intricate challenges through diverse viewpoints.
- Completing the program will equip students with a holistic grasp of fundamental principles and conceptual framework of two specified streams of arts, empowering them to adapt to emerging trends and interdisciplinary partnerships.
- Graduates will demonstrate proficiency in critically evaluating and synthesizing information from the two focal areas of arts, fostering effective communication and innovative problem-solving across academic and creative domains which will enable them to select their professional career.

Minimum Duration	4 Semesters, 2 Years
Maximum Duration	10 Semesters, 5 Years
Minimum CGPA Requir	ed To Earn Degree 2.00

Scheme of Studies:

2nd Semester

3rd Semester

1st Semester Course Code Course Title Cr. Hrs. 17 GS 123/141 Islamic Studies /Value, Ethics & Society 2-0 GE 112 Introduction to Philosophy 3-0 ENG 101 Functional Communication (English-I) 3-0 Elective 1 of Stream 1 3-0 Elective 2 of Stream 1 3-0 Elective 3 of Stream 1 3-0 QT 100 Quran-e-Majeed Teaching (Audit Basis) 2-0

Ziiu Seillestei		
Course Code	Course Title	Cr. Hrs. 18
GS 103	Ecosystem	3-0
П 107	Applications of Information and	
	Communication Technologies (ICT)	2-1
MA 100	Mathematics-I (Pre-Calculus)	3-0
	Elective 1 of Stream 2	3-0
	Elective 2 of Stream 2	3-0
	Elective 3 of Stream 2	3-0

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Course Code	Course Title	Cr. Hrs. 16
GE 205 GE 201	Civics and Community Engagement Ideology and Constitution of Pakistan	1-1
	(Pakistan Studies)	2-0
MA 210	Introduction to Statistics	3-0
	Elective 4 of Stream 1	3-0
	Elective 5 of Stream 1	3-0
	Elective 6 of Stream 1	3-0

4th Semester			
Course Code	Course Title	Cr. Hrs. 18	
MGT 270	Entrepreneurship	3-0	
ENG 209	Academic Writing	3-0	
GS 324	Sociology	3-0	
	Elective 4 of Stream 2	3-0	
	Elective 5 of Stream 2	3-0	
	Elective 6 of Stream 2	3-0	

Sociology Course Code Course Title Cr. Hrs. SGY 101 3-0 Introduction to Sociology SGY 103 Development of Social Thoughts 3-0 SGY 105 Sociological Theories 3-0 SGY 202 Pakistani Society and Culture 3-0 SGY 204 Introduction to Social Work 3-0 SGY 206 Introduction to Social Research 3-0

Streams:

Student will select any two streams from the following:

- 1. International Relations
- 2. Political Science
- 3. Sociology
- 4. Psychology
- 5. Pakistan Studies
- 6. English
- 7. Education
- 8. Library &Information Sciences
- 9. Urdu
- 10. Physical Education
- 11. Art & Design

Psychology				
Course Code	Course Title	Cr. Hrs.		
PSY 101	Introduction to Psychology	3-0		
PSY 103	History of Psychology	3-0		
PSY 105	Schools of Psychology	3-0		
PSY 202	Educational Psychology	3-0		
PSY 204	Experimental Psychology	3-0		
PSY 206	Introduction to Social Psychology	3-0		

International Relations			
Course Code	Course Title Cr	. Hrs.	
IR 101	Basic Factors in International Relations	3-0	
IR 103	History of International Relations 1648-194	5 3-0	
IR 105	Theories of International Relations	3-0	
IR 202	Introduction to Political Geography	3-0	
IR 204	International Politics of South Asia	3-0	
IR 206	Research Methodology	3-0	

Pakistan Studies			
Course Code	Course Title C	Cr. F	Irs.
PS 101	Political & Constitutional Development		
	in Pakistan (1947-1988)		3-0
PS 103	Genesis of Pakistan Movement (1857-194	7)	3-0
PS 105	Foreign Policy of Pakistan		3-0
PS 202	Political & Constitutional Development		
	in Pakistan (1988-2018)		3-0
PS 204	Muslim Reformist Movements in		
	Indo-Pak Subcontinent		3-0
DC 204	The Status of Human Pights in Pakistan		2-0

Dakistan Studios

Political Science				
Course Code	Course Title	Cr. Hrs.		
POL 101	Introduction to Political Science	3-0		
POL 103	Political Systems of UK, USA, France	3-0		
POL 105	Political Systems of India, Iran, China &	Turkey 3-0		
POL 202	Western Political Thoughts	3-0		
POL 204	Muslim Political Thoughts	3-0		
POL 206	Pakistan Movement	3-0		

English				
Course Code	Course Title	Cr. Hrs.		
ELL 100	History of English Literature	3-0		
ELL 204	Introduction to Morphology	3-0		
ELL 209	Psycholinguistics	3-0		
ELL 105	Introduction to Language Studies	3-0		
ELL 113	Introduction to English Literature	3-0		
ELL 211	Literary Theory & Practical Criticism	3-0		

LIS 105

Education				
Course Code	Course Title	Cr. Hrs.		
EDU 206	Classroom Management	3-0		
EDU 110	Guidance and Counseling	3-0		
EDU 202	Development of Education in Pakistan	3-0		
EDU 234	School Community and Teacher	3-0		
EDU 101	Child Development	3-0		
EDU 105	Foundations of Education	3-0		

Library & Information Sciences				
Course Code	Course Title Cr.	Hrs.		
LIS 101	Information Library & Society	3-0		
LIS 122	Introduction to Classification	3-0		
LIS 124	Introduction to Cataloguing	3-0		
LIS 109	Management of Library & Information Cente	r 3-0		
LIS 107	Evaluation of Libraries & Information Source	s 3-0		

Basic References to Information Sources

Urdu		
Course Code	Course Title	Cr. Hrs.
URD 100	تاریخ زبان وادب اُرد و (حضه اوّل)	3-0
URD 105	افسانوی ادب (حصد اول)	3-0
URD 108	قدیم/صناف تقم (مثنوی، قصیده، مرشیه)	3-0
URD 106	تحرير وانشاه (حملي تربيت)	3-0
URD 110	الزب الدنرا بلاغمات	3-0

Physical Education				
Course Code	Course Title C	r. Hrs.		
SSS 101	Philosophical Basis of Physical Education	3-0		
SSS 102	Anatomy & Physiology	3-0		
SSS 103	Rules and Techniques of Games	3-0		
SSS 104	Rules & Techniques of Track and Field	3-0		
SSS 207	Techniques and Teaching of Games (Practical	0-2		
SSS 114	Techniques and Teaching of Gymnastics (Practi	cal) 0-1		
SSS 214	Techniques and Teaching of Track & Field (Pract	tical) 0-2		

Art & Design			
Course Code	Course Title	Cr. Hrs.	
AD 101	Elements & Principles of Design	1-2	
AD 105	Basic Drawing	0-2	
AD 104	Color Theory	2-1	
AD 103	Drawing Techniques	0-2	
AD 108	Basic Drafting	0-2	
AD 109	History of Art	3-0	
AD 201	Material & Models	0-2	

3-0

Associate Degree in **Textile & Fashion Design**

Program Code	163
Number of Courses	27
Credit Hours	69

Minimum Duration	4	Seme	esters,	2	Years
Maximum Duration	10	Seme	sters,	5	Years
Minimum CGPA Required	d To	Earn	Degre	ee	2.00

Eligibility:

Candidates holding Intermediate certificate with at least 45% marks or A-Levels with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply.

Candidates need to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:

- ////
- Graduates striving to create and utilize the study of design.
- Graduate acquiring the fundamental knowledge of design related to Textile and Fashion.

Program Outcomes:



- Students will be able to create textile prints.
- Students will have complete knowledge of the fashion and textile industry.
- Students will communicate their ideas effectively.

Scheme of Studies:



1st Semester

Course Code	Course Title	Cr. Hrs. 16
GS 123/141	Islamic Studies /Value, Ethics & Society	y 2-0
AD 100	Introduction to Art	3-0
ENG 101	Functional Communication	3-0
AD 105	Basic Drawing	0-2
AD 101	Elements & Principles of Design	1-2
AD 104	Color Theory	2-1
QT 100	Quran-e-Majeed Teachings (Audit Basi	is) 2-0

2nd Semester Course Code Course Title Cr. Hrs. 19 GS 103 3-0 Ecosystem IT 107 Applications of ICT 2-1 MA 100 Mathematics (Pre- Calculus) 3-0 TFD 221 Design History & Theory-I 3-0 **Drawing Techniques** AD 103 0-2 TFD 119 Fibers & Yarn 3-0 TFD 106 Pattern 1-1

3rd Semester

Course Code	Course Title	Cr. Hrs. 16
GE 205	Civics & Community Engagement	1-1
GE 201	Ideology & Constitution of Pakistan	
	(Pakistan Studies)	2-0
MA 210	Introduction to Statistics	3-0
TFD 204	Basic Sewing	0-2
AD 201	Material & Models	0-2
TFD 214	Pattern-II	0-2
TFD 216	Textile Surface Development	2-1

4th Semester

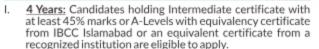
Course Code	Course Title	Cr. Hrs. 18
MGT 270	Entrepreneurship	3-0
ENG 209	Academic Writing	3-0
GS 324	Sociology	3-0
TFD 270	Draping	1-1
TFD 217	Design History & Theory-II	2-0
TFD 219	Fashion Illustration-I	1-2
TFD 228	Pattern-III	0-2

Bachelor of Science in **Textile & Fashion Design**

Program Code	111
Number of Courses	48
Credit Hours	135

Minimum Duration	8	Semesters,	4	Years
Maximum Duration	16	Semesters,	8	Years
Minimum CGPA Required	d To	Earn Degre	ee	2.00

Eligibility:



- 2 Years: Candidates holding Associate Degree in relevant discipline with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. The scheme from 5th till 8th Semester will be followed.
- 2.5 Years: Candidates holding Bachelor degree (14 years of education) with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. After Bridge Semester, the scheme from 5th till 8th Semester will be followed.

Candidates will be required to pass an entry test or an aptitude interview conducted by the university.

Program Objectives:



- Graduate demonstrating the blend of creativity and professional fabric and fashion design skills.
- Graduate striving to enhance textile & fashion entrepreneurship skills

Program Outcomes:



- Students will be able to produce creative works that demonstrate innovative concepts, formal language, and material exploration.
- Students will be able to describe, analyze, and interpret their artwork.
- Students will be able to recognize elements of design in artwork.
- Students will get an insight into fashion and clothing, and it will enhance their aesthetic sense.
- Students will develop textile and fashion entrepreneurship skills.

Scheme of Studies:



Bridge Semester (for 2.5 Years Degree)

Course Code	Course Title	Cr. Hrs. 18
TFD 119	Fibers & Yarn	3-0
TFD 219	Fashion Illustration-I	1-2
TFD 270	Draping	1-1
TFD 216	Textile Surface Development	2-1
TFD 204	Basic Sewing	0-2
TFD 131	Pattern Making	0-2
AD 101	Elements & Principles of Design	1-2

1st Semester

Course Code	Course Title	Cr. Hrs. 16
GS 123/141	Islamic Studies /Value, Ethics & Societ	y 2-0
AD 100	Introduction to Art	3-0
ENG 101	Functional Communication	3-0
AD 105	Basic Drawing	0-2
AD 101	Elements & Principles of Design	1-2
AD 104	Color Theory	2-1
QT 100	Quran-e-Majeed Teachings (Audit Bas	is) 2-0

Course Code	Course Title	Cr. Hrs. 19
GS 103	Ecosystem	3-0
IT 107	Applications of ICT	2-1
MA 100	Mathematics (Pre- Calculus)	3-0
TFD 221	Design History & Theory-I	3-0
AD 103	Drawing Techniques	0-2
TFD 119	Fibers & Yarn	3-0
TFD 106	Pattern	1-1

3rd Semester				
Course Code	Course Title	Cr. Hrs. 16		
GE 205 GE 201	Civics & Community Engagement Ideology & Constitution of Pakistan	1-1		
	(Pakistan Studies)	2-0		
MA 210	Introduction to Statistics	3-0		
TFD 204	Basic Sewing	0-2		
AD 201	Material & Models	0-2		
TFD 214	Pattern-II	0-2		
TFD 216	Textile Surface Development	2-1		

	(Pakistan Studies)	2-0
MA 210	Introduction to Statistics	3-0
TFD 204	Basic Sewing	0-2
AD 201	Material & Models	0-2
TFD 214	Pattern-II	0-2
TFD 216	Textile Surface Development	2-1
4th Sem	nester	
Course Cod	e Course Title	Cr. Hrs. 18
MGT 270	Entrepreneurship	3-0
ENG 209	Academic Writing	3-0
GS 324	Sociology	3-0
TFD 270	Draping	1-1
TFD 217	Design History & Theory-II	2-0
	Design instory a meory in	
TFD 219	Fashion Illustration-I	1-2
TFD 219 TFD 228		1-2 0-2

oth Seme	ester	
Course Code	Course Title	Cr. Hrs. 15
AD 301	Digital Design-I	1-1
TFD 366	Advance Sewing	0-2
TFD 340	Draping-II	0-2
TFD 224	Textile Design-I	1-2
TFD 361	Weave Design Studio	1-2
TFD 365	Fashion Illustration-II	1-2

Course Code	Course Title	Cr. Hrs. 19
RES 380	Research Methodology	3-0
AD 303	Digital Design-II	1-2
TFD 368	History of Costume	3-0
TFD 339	Fashion Drawing and Illustration	1-2
TFD 377	Textile Design-II	1-2
TFD 379	Weave Design Studio-II	0-2
TFD 380	Surface Embellishment	0-2

7th Semester				
Course Cod	e Course Title	Cr. Hrs. 17		
MKT 401	Digital Marketing	3-0		
HR 355	Leadership & Team Management	3-0		
AD 401	Digital Design-III	0-2		
TFD 401	Batik Technique	1-2		
TFD 404	Textile Dyes	3-0		
RES 415	Research Thesis (Phase I)	0-1		
	Collection + Portfolio (Phase I)	0-2		

8th Semester				
Course Code	Course Title	Cr. Hrs. 15		
GS 422	Professional Ethics	3-0		
EDU 312	General Methods of Teaching	3-0		
TFD 454	Fashion Accessories	0-2		
RES 486	Research Thesis (Phase II)	0-2		
	Collection + Portfolio (Phase II)	0-2		
RES 430	Field Practice	0-3		

Select one for collection:

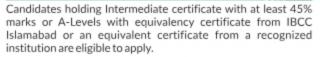
Fashion Collection			
Course Code	e Course Title	Cr. Hrs.	
TFD 481	Fashion Collection + Portfolio (Phase I)	0-2	
TFD 482	Fashion Collection + Portfolio (Phase II)	0-2	

Textile Collection		
Course Coo	de Course Title	Cr. Hrs.
TFD 483	Textile Collection + Portfolio (Phase I)	0-2
TFD 484	Textile Collection + Portfolio (Phase II)	0-2

Associate Degree in **Fine Arts**

Program Code	170
Number of Courses	26
Credit Hours	66

Eligibility:



Candidates need to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:



- Graduate acquiring basic knowledge of techniques and skills used in Fine Arts.
- Graduate developing an understanding of contemporary visual arts development, current trends, and market issues.

Program Outcomes:



- Students will know different techniques and skills by using essential tools and processes.
- They will develop skills to demonstrate and express their concepts in a concrete form.
- They will be able to resolve complex problems related to the artwork.
- They will be able to express artistic concepts through manipulating various media (e.g., charcoal, paint) and the psychology of colors.
- They will be aware of contemporary visual arts development and issues and current trends in the market.

Scheme of Studies:

1st Semester



Course Code	Course Title	Cr. Hrs. 16
GS 123/141 AD 100 ENG 101 AD 105 AD 101 AD 104 QT 100	Islamic Studies /Value, Ethics & Society Introduction to Art Functional Communication Basic Drawing Elements & Principles of Design Color Theory Quran-e-Majeed Teachings (Audit Bas	3-0 3-0 0-2 1-2 2-1

Minimum Duration	4 Semesters, 2 Years
Maximum Duration	10 Semesters, 5 Years
Minimum CGPA Requi	red To Earn Degree 2.00

2nd Semester			
Course Code	Course Title	Cr. Hrs. 18	
GS 103	Ecosystem	3-0	
IT 107	Applications of ICT	2-1	
MA 100	Mathematics (Pre-Calculus)	3-0	
AD 108	Basic Drafting	0-2	
AD 103	Drawing Techniques	0-2	
AD 109	History of Art	3-0	
FA 107	Basic Painting	0-2	

3rd Semester		
Course Code	Course Title	Cr. Hrs. 15
GE 205	Civics & Community Engagement	1-1
GE 201	Ideology & Constitution of Pakistan	
	(Pakistan Studies)	2-0
MA 210	Introduction to Statistics	3-0
AD 201	Material & Models	0-2
FA 210	Drawing-I	0-2
FA 215	Painting-I	0-2
FA 214	Sculpture	0-2

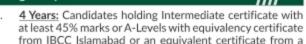
4th Semester		
Course Code	Course Title	Cr. Hrs. 17
MGT 270	Entrepreneurship	3-0
ENG 209	Academic Writing	3-0
GS 324	Sociology	3-0
AD 203	History of Culture	3-0
FA 219	Advance Color Theory	2-1
FA 207	Nature Study	0-2

Bachelor of Science in **Fine Arts**

Program Code	169
Number of Courses	48
Credit Hours	135

Minimum Duration	8 Semesters, 4 Years
Maximum Duration	16 Semesters, 8 Years
Minimum CGPA Requi	red To Earn Degree 2.00

Eligibility:



 2 Years: Candidates holding Associate Degree in relevant discipline with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. The scheme from 5th till 8th Semester will be followed.

recognized institution are eligible to apply.

 2.5 Years: Candidates holding Bachelor degree (14 years of education) with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. After Bridge Semester, the scheme from 5th till 8th Semester will be followed.

Candidates will be required to pass an entry test or an aptitude interview conducted by the university.

Program Objectives:



- Graduate demonstrating advanced knowledge and skills in the field of Fine Arts.
- Graduate demonstrating an advanced level of competence in the field of contemporary art from a critical perspective.

Program Outcomes:



- Advanced knowledge and skills are acquired and applied in professional studio practices.
- To work professionally by understanding various mediums.
- An effective artistic vocabulary to demonstrate their work visually and verbally.
- A portfolio of their artistic achievements and work that reflects the ability to communicate effectively in visual form
- An awareness of current professional standards in their media and in the larger field of contemporary art from a critical perspective.

Scheme of Studies:



Bridge Semester (for 2.5 Years Degree)

Course Code	Course Title	Cr. Hrs. 18
AD 108	Basic Drafting	0-2
AD 201	Material & Models	0-2
FA 210	Painting-I	0-2
FA 215	Drawing-I	0-2
FA 219	Advance Color Theory	2-1
FA 207	Nature Study	0-2
AD 101	Elements & Principles of Design	1-2
FA 214	Sculpture	0-2

1st Semester

Course Code	Course Title	Cr. Hrs. 16
GS 123/141	Islamic Studies /Value, Ethics & Societ	y 2-0
AD 100	Introduction to Art	3-0
ENG 101	Functional Communication	3-0
AD 105	Basic Drawing	0-2
AD 101	Elements & Principles of Design	1-2
AD 104	Color Theory	2-1
QT 100	Quran-e-Majeed Teachings (Audit Basi	is) 2-0

Course Code	Course Title	Cr. Hrs. 18
GS 103	Ecosystem	3-0
IT 107	Applications of ICT	2-1
MA 100	Mathematics (Pre-Calculus)	3-0
AD 108	Basic Drafting	0-2
AD 103	Drawing Techniques	0-2
AD 109	History of Art	3-0
FA 107	Basic Painting	0-2

5th Semester

6th Semester

3rd Semester				
Course Code	Course Title	Cr. Hrs. 15		
GE 205	Civics & Community Engagement	1-1		
GE 201	Ideology & Constitution of Pakistan			
	(Pakistan Studies)	2-0		
MA 210	Introduction to Statistics	3-0		
AD 201	Material & Models	0-2		
FA 210	Drawing-I	0-2		
FA 215	Painting-I	0-2		
FA 214	Sculpture	0-2		

4th Semester					
Course Code	Course Title	Cr. Hrs. 17			
MGT 270	Entrepreneurship	3-0			
ENG 209	Academic Writing	3-0			
GS 324	Sociology	3-0			
AD 203	History of Culture	3-0			
FA 219	Advance Color Theory	2-1			
FA 207	Nature Study	0-2			

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Course Code	Course Title	Cr. Hrs. 17
AD 301	Digital Design-I	1-1
FA 402	Muslim Architecture	3-0
FA 222	Painting-II	0-2
FA 413	En Plein Air-I	0-2
FA 303	Drawing-II	0-2
FA 321	Calligraphy	1-2
FA 305	Pakistani Artists	3-0

Course Code	Course Title	Cr. Hrs. 19)
RES 380	Research Methodology	3-0)
FA 424	En Plein Air-II	0-2	2
FA 302	History of Modern and Post Modern	Era 3-0)
AD 303	Digital Design-II	1-2	2
FA 307	Advance Painting	0-2	2
FA 309	Printmaking	2-1	L
FA 315	Experimental Art	1-2	2

7th Semester				
Course Code	Course Title	Cr. Hrs. 17		
MKT 401	Digital Marketing	3-0		
HR 355	Leadership & Team Management	3-0		
AD 401	Digital Design-III	0-2		
TFD 401	Batik Technique	1-2		
FA 412	Art Criticism	3-0		
RES 415	Research Thesis (Phase-I)	0-1		
FA 481	Project + Portfolio (Phase I)	0-2		

8th Semester				
Course Code	Course Title	Cr. Hrs. 16		
GS 422	Professional Ethics	3-0		
EDU 312	General Methods of Teaching	3-0		
FA 401	Art Psychology	3-0		
RES 486	Research Thesis (Phase-II)	0-2		
FA 482	Project + Portfolio (Phase II)	0-2		
RES 430	Field Practice	0-3		





I remained a student of Sarhad University in 2015 and am really proud to be part of T&F Design Department. I learnt here a lot from my teachers and my friends. My teachers helped me to build my career. I do remember my happy days in the Sarhad University wherein I grew and learnt to create. Thank you, Sarhad University.

3-0

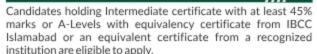
Associate Degree in Interior Design

Program Code	249
Number of Courses	27
Credit Hours	69

Minimum Duration	4 Semesters, 2 Years
Maximum Duration	10 Semesters, 5 Years
Minimum CGPA Require	d To Earn Degree 2.00

Fibers & Yarn

Eligibility:



Candidates need to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:



TFD 119

- Graduate is equipped with the basic knowledge of interior design field with technical skills.
- Graduate visualize concepts through sketching, plan a space, create an ambiance and understand interior design concepts.

Program Outcomes:



- Students will be capable to demonstrate knowledge and an understanding of basic ethical and relevant areas of the interior design profession.
- Develop students understanding of human behaviours, needs and responses to various interior environments.
- Students will know about different tools and working process to learn technical skills.

Scheme of Studies:



1st Semester

Course Code	Course Title	Cr. Hrs. 1	6
GS 123/141	Islamic Studies /Value, Ethics & Societ	y 2-	0
AD 100	Introduction to Art	3-	0
ENG 101	Functional Communication	3-	0
AD 105	Basic Drawing	0-	2
AD 101	Elements & Principles of Design	1-	2
AD 104	Color Theory	2-	1
QT 100	Quran-e-Majeed Teachings (Audit Bas	is) 2-	0

2nd Semester Course Code Course Title Cr. Hrs. 19 GS 103 Ecosystem 3-0 IT 107 Applications of ICT 2-1 MA 100 Mathematics (Pre-Calculus) 3-0 AD 108 0-2 Basic Drafting AD 103 **Drawing Techniques** 0-2 AD 109 History of Art 3-0

3rd Seme	ester	
Course Code	Course Title	Cr. Hrs. 18
GE 205 GE 201	Civics & Community Engagement Ideology & Constitution of Pakistan	1-1
	(Pakistan Studies)	2-0
MA 210	Introduction to Statistics	3-0
AD 201	Material & Models	0-2
ID 201	Interior History	2-0
ID 203	Interior Drawing	0-2
ID 205	3D Space Planning	1-1
TFD 216	Textile Surface Development	2-1

4th Semester Course Code Course Title Cr. Hrs. 16 MGT 270 Entrepreneurship 3-0 ENG 209 Academic Writing 3-0 GS 324 Sociology 3-0 ID 207 Interior Perspective 0-2 ID 209 Lighting Design 1-1 ID 211 Residential Design 1-2

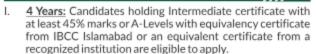
Bachelor of Studies in Interior Design

Program Code	250
Number of Courses	49 + Research + Project
Credit Hours	134

Minimum Duration	8	Seme	sters,	4	Years
Maximum Duration	16	Seme	sters,	8	Years
Minimum CGPA Required	d To	Earn	Degre	ee	2.00

Material & Models

Eligibility:



- 2 Years: Candidates holding Associate Degree in relevant discipline with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. The scheme from 5th till 8th Semester will be followed.
- 2.5 Years: Candidates holding Bachelor degree (14 years of education) with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. After Bridge Semester, the scheme from 5th till 8th Semester will be followed.

Candidates will be required to pass an entry test or an aptitude interview conducted by the university.

Program Objectives:



- Graduate acquiring to establish functional, sustainable and aesthetically pleasing spaces in various setups.
- Graduate contributes significantly to the economy and helps meet the demand for skills professionals.

Program Outcomes:



- Students will learn to work with cutting-edge design software, building information modelling and other technologies transforming the field.
- Students get the knowledge and skills, including spatial reasoning, material selection and building layouts for different requirements.
- Student communication & collaboration skills will be develop for effective client and team interactions.

Scheme of Studies:



0-2

Bridge Semester (for 2.5 Years Degree) Course Code Course Title Cr. Hrs. 18 AD 108 Basic Drafting 0-2 ID 309 1-2 Interior Graphics-I ID 203 Interior Drawing 0-2 ID 209 Lighting Design 1-1 ID 205 3D Space Planning 1-1 TFD 119 Fibers & Yarn 3-0 ID 201 Interior History 2-0

1st Semester

AD 201

Course Code	Course Title	Cr. Hrs. 16
GS 123/141	Islamic Studies /Value, Ethics & Societ	ty 2-0
AD 100	Introduction to Art	3-0
ENG 101	Functional Communication	3-0
AD 105	Basic Drawing	0-2
AD 101	Elements & Principles of Design	1-2
AD 104	Color Theory	2-1
QT 100	Quran-e-Majeed Teachings (Audit Bas	is) 2-0

Course Code	Course Title	Cr. Hrs. 19
GS 103	Ecosystem	3-0
IT 107	Applications of ICT	2-1
MA 100	Mathematics (Pre-Calculus)	3-0
AD 108	Basic Drafting	0-2
AD 103	Drawing Techniques	0-2
AD 109	History of Art	3-0
TFD 119	Fibers & Yarn	3-0

3rd Semester				
Course Code	Course Title	Cr. Hrs. 18		
GE 205	Civics & Community Engagement	1-1		
GE 201	Ideology & Constitution of Pakistan			
	(Pakistan Studies)	2-0		
MA 210	Introduction to Statistics	3-0		
AD 201	Material & Models	0-2		
ID 201	Interior History	2-0		
ID 203	Interior Drawing	0-2		
ID 205	3D Space Planning	1-1		
TFD 216	Textile Surface Development	2-1		

4th Semester			
Course Code	e Course Title	Cr. Hrs. 16	
MGT 270	Entrepreneurship	3-0	
ENG 209	Academic Writing	3-0	
GS 324	Sociology	3-0	
ID 207	Interior Perspective	0-2	
ID 209	Lighting Design	1-1	
ID 211	Residential Design	1-2	

5th Semester				
Course Code	Course Title	Cr. Hrs. 17		
ID 301	Model Making	0-2		
TFD 361	Weave Design Studio	1-2		
ID 303	Furniture Design	1-2		
ID 305	Product Design-I	0-2		
ID 307	Commercial Design	1-2		
ID 309	Interior Graphics-I	0-2		
ID 311	Building Material Studies	2-0		

6th Semester				
Course Code	Course Title	Cr. Hrs. 17		
RES 380	Research Methodology	3-0		
ID 313	Interior Landscape Design	1-2		
ID 315	Interior Graphics-II			
ID 317	Digital Design			
ID 319	Cost Estimation & Planning	2-0		
ID 321	Product Design-II	0-2		
AD 323	Photography	0-2		

7th Semester				
Course Code	Course Title	Cr. Hrs. 16		
MKT 401	Digital Marketing	3-0		
HR 355	Leadership & Team Management	3-0		
ID 401	Event Planning	0-2		
FA 401	Art Psychology	3-0		
ID 403	Kitchen & Bath Design	0-2		
RES 415	Research Thesis (Phase 1)	0-1		
ID 481	Project + Portfolio (Phase 1)	0-2		

8th Semester			
Course Code	Course Title	Cr. Hrs. 15	
GS 422	Professional Ethics	3-0	
EDU 312	General Methods of Teaching	3-0	
ID 405	Décor & Accessories Design	0-2	
RES 486	Research Thesis (Phase 2)	0-2	
ID 482	Project + Portfolio (Phase 2)	0-2	
RES 430	Field Practice	3-0	

Associate Degree in Visual Communication Design

251
26
68

Eligibility:

Candidates holding Intermediate certificate with at least 45% marks or A-Levels with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply.

Candidates need to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:

- Graduate of communication design will gain functional competence with principles of visual organization to work with 2D & 3D visual elements.
- Graduate of visual communication design establish conceptual, experimental and self-evaluation while evolving theoretical & technical proficiency.

Program Outcomes:

- Students will be able to have complete knowledge of commercialization with in the capacity of market requirements.
- Students will be capable of basic knowledge and an understanding of ethical and relevant areas of the visual communication.
- Students will know about different tools and working process to learn technical skills.

Scheme of Studies:			
1st Seme			
Course Code	Course Title	Cr. Hrs. 16	
GS 123/141	Islamic Studies /Value, Ethics & Societ	y 2-0	
AD 100	Introduction to Art	3-0	
ENG 101	Functional Communication	3-0	
AD 105	Basic Drawing	0-2	
AD 101	Elements & Principles of Design	1-2	
AD 104	Color Theory	2-1	
QT 100	Quran-e-Majeed Teachings (Audit Basi	is) 2-0	

Minimum Duration	4	Semesters,	2	Years
Maximum Duration	10	Semesters,	5	Years
Minimum CGPA Require	d To	Earn Degre	ee	2.00

2nd Semester				
Course Code	Course Title	Cr. Hrs. 16		
G5 103	Ecosystem	3-0		
IT 107	Applications of ICT	2-1		
MA 100	Mathematics (Pre-Calculus)	3-0		
AD 108	Basic Drafting	0-2		
AD 103	Drawing Techniques	0-2		
AD 109	History of Art	3-0		

3rd Semester			
Course Code	Course Title	Cr. Hrs. 17	
GE 205	Civics & Community Engagement	1-1	
GE 201	Ideology & Constitution of Pakistan		
	(Pakistan Studies)	2-0	
MA 210	Introduction to Statistics	3-0	
AD 201	Material & Models	0-2	
VCD 201	Calligraphy & Lettering	1-2	
VCD 203	Communication Design-I	1-2	
VCD 205	3D Space Planning	1-1	

4th Semester				
Course Cod	e Course Title	Cr. Hrs. 19		
MGT 270	Entrepreneurship	3-0		
ENG 209	Academic Writing	3-0		
GS 324	Sociology	3-0		
AD 301	Digital Design-I	1-1		
VCD 207	Communication Design-II	0-2		
AD 203	History of Culture	3-0		
FA 219	Advance Color Theory	2-1		

Bachelor of Studies in Visual Communication Design

Program Code	252
Number of Courses	46 + Research + Project
Credit Hours	133

Minimum Duration	8	Seme	esters,	4	Years
Maximum Duration	16	Seme	sters,	8	Years
Minimum CGPA Required	d To	Earn	Degre	ee	2.00

Eligibility:

- 4 Years: Candidates holding Intermediate certificate with at least 45% marks or A-Levels with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply.
- 2 Years: Candidates holding Associate Degree in relevant discipline with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. The scheme from 5th till 8th Semester will be followed.
- 2.5 Years: Candidates holding Bachelor degree (14 years of education) with at least 45% marks or 2.00 CGPA on the scale of 4.00 from a recognized institution are eligible to apply. After Bridge Semester, the scheme from 5th till 8th Semester will be followed.

Candidates will be required to pass an entry test or an aptitude interview conducted by the university.

Program Objectives:

- Graduate play a crucial role in communicating & highlighting social aspects, ideas and information through visual media.
- Graduate of visual communication is the key component of the creative industries, which are driving economic growth and innovation.

Program Outcomes:

- Students will learn specialized knowledge and skills, including typography, colour theory and visual storytelling.
- Students will create socially responsible and inclusive designs that promote positive change through graphical skills.
- Students will develop strong brand identities and marketing materials.

Scheme of Studies:

Bridge Semester (for 2.5 Years Degree)

Course Code	Course Title	Cr. Hrs. 18
AD 108	Basic Drafting	0-2
VCD 201	Calligraphy & Lettering	1-2
AD 301	Digital Design-I	1-1
VCD 205	3D Space Planning	1-1
FA 219	Advance Color Theory	2-1
VCD 203	Communication Design-I	1-2
AD 101	Elements & Principles of Design	1-2

1st Semester

Course Code	Course Title	Cr. Hrs. 16
GS 123/141	Islamic Studies /Value, Ethics & Societ	y 2-0
AD 100	Introduction to Art	3-0
ENG 101	Functional Communication	3-0
AD 105	Basic Drawing	0-2
AD 101	Elements & Principles of Design	1-2
AD 104	Color Theory	2-1
QT 100	Quran-e-Majeed Teachings (Audit Basi	is) 2-0

Course Title	Cr. Hrs. 16
Ecosystem	3-0
Applications of ICT	2-1
Mathematics (Pre-Calculus)	3-0
Basic Drafting	0-2
Drawing Techniques	0-2
History of Art	3-0
	Ecosystem Applications of ICT Mathematics (Pre-Calculus) Basic Drafting Drawing Techniques

3rd Semester				
Course Code	Course Title	Cr. Hrs. 17		
GE 205	Civics & Community Engagement	1-1		
GE 201	Ideology & Constitution of Pakistan			
	(Pakistan Studies)	2-0		
MA 210	Introduction to Statistics	3-0		
AD 201	Material & Models	0-2		
VCD 201	Calligraphy & Lettering	1-2		
VCD 203	Communication Design-I	1-2		
VCD 205	3D Space Planning	1-1		

4th Semester				
Course Code	Course Title	Cr. Hrs. 19		
MGT 270	Entrepreneurship	3-0		
ENG 209	Academic Writing	3-0		
GS 324	Sociology	3-0		
AD 301	Digital Design-I	1-1		
VCD 207	Communication Design-II	0-2		
AD 203	History of Culture	3-0		
FA 219	Advance Color Theory	2-1		

5th Semester			
Course Code	Course Title	Cr. Hrs. 17	
AD 303	Digital Design-II	1-2	
VCD 301	Typography-I	1-2	
VCD 303	Illustrations	0-2	
VCD 305	Packaging	1-2	
VCD 307	Graphics History	3-0	
FA 305	Pakistani Artists	3-0	

6th Semester			
Course Code	Course Title	Cr. Hrs. 15	
RES 380	Research Methodology	3-0	
VCD 309	Typography-II	0-2	
AD 401	Digital Design-III	0-2	
AD 323	Photography	0-2	
VCD 311	Commercial Printing	1-2	
VCD 313	Branding	1-2	

7th Semester			
Course Code	Course Title	Cr. Hrs. 17	
MKT 401	Digital Marketing	3-0	
HR 355	Leadership & Team Management	3-0	
ID 401	Event Planning	0-2	
FA 401	Art Psychology	3-0	
VCD 403	UI Design	1-2	
RES 415	Research Thesis (Phase I)	0-1	
VCD 481	Project + Portfolio (Phase I)	0-2	

8th Semester		
Course Code	Course Title	Cr. Hrs. 16
GS 422	Professional Ethics	3-0
EDU 312	General Methods of Teaching	3-0
VCD 417	Graphic Design Ethics & Communicat	tion 1-2
RES 486	Research Thesis (Phase II)	0-2
VCD 482	Project + Portfolio (Phase II)	0-2
RES 430	Field Practice	0-3