DEPARTMENT OF ART AND DESIGN

VISION

To create learning based community for students whose values are based on productivity and creativity. We not only aim to provide practical knowledge to the students but in the long run would strive to prepare students for related roles in fashion, textile industry and retail outlets. Also develop student's artistic aesthetics through drawing and painting. In support of its vision our department values rests on building an academically inspiring community that is a hub of creative activity.

MISSION

Department of Art and Design at Sarhad University of Science and Information Technology inculcates a zeal for design through a characteristic undergraduate education in a student-centered environment leading to gratifying careers as design professionals.

CORE VALUES

- The research innovation
- Academic and aesthetic excellence
- Discovery and creativity

PROGRAMS OFFERED:

Diploma in Drawing Master

Associate Degree in Textile & Fashion Design

Bachelor of Science in Textile & Fashion Design

Associate Degree in Fine Arts

Bachelor of Science in Fine Arts

FACULTY MEMBERS, DEPARTMENT OF ART & DESIGN

Ms. Faiza Hassan	Head of Dept. Art & Design	Masters Textile Design, University of Peshawar
Ms. Rehmika Bint-E-Mukhtar	Coordinator (on Leave)	MA Textile & Designing, University of Peshawa
Ms. Mariya Ayaz	Lecturer (on Leave)	MA Fashion Designing, University of Peshawar
Ms. Anosha Akbar	Lecturer / Coordinator	MS Fashion Designing, University of Peshawar (In Progress)
Ms. Noor-Ul-Ain	Lecturer	MS Fashion Designing, City University, Peshawar (In Progress)
Ms. Zaina Amin	Lecturer	Bachelor in Textile Design, University of Peshawar
Ms. Kaneez Fatima	Lecturer	MS Textile, University of Peshawar (In Progress)
Ms. Zarminah Mahsud	Lecturer	Bachelor in Fine Arts, University of Peshawar

Diploma in
Drawing Master

Program Code	068
Number of Courses	10 + Teaching Practice
Total Marks	1200
Minimum Duration	2 Semesters, 1 Year
Maximum Duration	6 Semesters, 3 Years
Minimum 45% Marks Required To Earn Diploma	

Eligibility :

Admission to Diploma in Drawing Master shall be open to candidates who have passed intermediate examination from a recognized board of intermediate and secondary education in Pakistan or any other equivalent examination with at least 45% at course in SSC / HSSC.

Program Objectives:

The Program is designed to:

1. Equip the drawing teachers with a high level of professional skills
2. Help teachers to add an artistic taste of elementary school children to their role as drawing masters
3. Improve teacher's performance in classrooms by adopting instructional methods relevant to local situation of both urban and rural areas in arts and drawing
4. Provide opportunities to develop skills of curriculum planning, evaluation, creativity, and problem solving contemporary issues
5. Offer learning opportunities to potential drawing teachers , so that, after one-year, they are able to work with Middle and Secondary school students

Program Outcomes:

Upon successful completion of this course, students should be able to:

- Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product. (drawing)

- Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (design)

- Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics (personal enrichment).

1st SEMESTER

Course Code	Course Title	Marks 600
SDM 176	Technical, Geometrical & Scale Drawing	100
SDM 177	History of Art	100
SDM 178	Black Board Sketching	100
SDM 179	Expressional Art	100
SDM 180	Model Drawing	100
SDM 181	Nature Study	100

2nd SEMESTER

Course Code	Course Title	Marks 600
SDM 182	Design Techniques	100
SDM 189	Arts & Craft	100
SDM 184	Islamiyat	100
SDM 185	Physical Education	100
SDM 186	Teaching Practice	200

NOTE: Students are required to study The Holy Quran as per the directive of the Government of Pakistan. See section 5 (a) e (i and ii).

Associate Degree in
Textile and Fashion Design

Program Code	163
Number of Courses	24
Credit Hours	67
Minimum Duration	4 Semesters, 2 Years
Maximum Duration	10 Semesters, 5 Years
Minimum CGPA Required To Earn Degree	2.00

Eligibility :

Candidates holding Intermediate certificate with at least 45% marks or A-Levels with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply.

Candidates need to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:

- Graduates striving to create and utilize the study of design.
- Graduate acquiring the fundamental knowledge of design related to Textile and Fashion.

Program Outcomes:

- Students will be able to create textile prints.
- Students will have complete knowledge of the fashion and textile industry.
- Students will communicate their ideas effectively.

1st SEMESTER

Course Code	Course Title	Cr. Hrs.17
ENG 101	Functional Communication (English-I)	3-0
IT 106	Introduction to IT	2-1
FA 105	Basic Drawing	0-2
TFD 100	Basic Sewing	1-2
TFD 103	Material and Model-I	0-3
TFD 121	Shaping-I	1-2

2nd SEMESTER

Course Code	Course Title	Cr. Hrs.17
GS 123	Islamic Studies OR	2-0
GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0
TFD 221	Design History & Theory-I	3-0
TFD 127	Materials and Model-II	0-3
TFD 123	Shaping-II	1-2
TFD 125	Textile Basics	2-1
MA 100	Mathematics I (Pre Calculus)	3-0

3rd SEMESTER

Course Code	Course Title	Cr. Hrs.16
GS 128	Pakistan Studies	2-0
ENG 111	Basic Communication Skills (English-II)	3-0
TFD 241	Digital Design-Corel Draw	1-2
TFD 223	Fashion Design-I	2-1
TFD 215	Pattern-I	1-1
TFD 224	Textile Design-I	1-2

4th SEMESTER

Course Code	Course Title	Cr. Hrs.17
ENG 316	Effective Communication (English-III)	3-0
TFD 251	Digital Design-Adobe Photoshop	1-2
TFD 270	Draping-I	1-1
TFD 225	Fashion Design-II	1-2
TFD 274	Pattern-II	1-2
	Exhibition	Audit Basis
MA 110	Mathematics-II (Calculus)	3-0

Razia Mirza Khel
TV Host
AVT Khyber

I graduated in 2020 from the Department of Art & Design, SUIT. The University not only educated me in terms of books but also guided me practically how you can bring a change in the society. The university makes you realize that you have a lot of potentials and you just need to realize it.

NOTE: Students are required to study The Holy Quran as per the directive of the Government of Pakistan. See section 5 (a) e (i and ii).

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Bachelor of Science in
Textile and Fashion Design

Program Code	111
Number of Courses	44 +Teaching Practice + Research Project
Credit Hours	133
Minimum Duration	8 Semesters, 4 Years
Maximum Duration	16 Semesters, 8 Years
Minimum CGPA Required To Earn Degree	2.00

Eligibility :

i. Candidates holding Intermediate certificate with at least 45% marks or A-Levels with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply.

ii. Candidates holding Associate Degree in relevant discipline with at least 2.00 CGPA on the scale of 4.00 from any recognized university/ institution will join from the 5th semester of their degree program. Minimum duration of their degree shall be 2 years.

iii. Candidates holding Bachelor degree (14 years of education) with at least 45% marks in annual system or Associate Degree in other than relevant discipline with at least 2.00 CGPA on the scale of 4.00 from any recognized university/ institution will join from the Bridge semester of their degree program. Minimum duration of their degree shall be 2.5 years.

iv. Candidates needs to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:

● Graduate demonstrating the blend of creativity and professional fabric and fashion design skills.

● Graduate striving to enhance textile & fashion entrepreneurship skills

Program Outcomes:

● Students will be able to produce creative works that demonstrate innovative concepts, formal language, and material exploration.

● Students will be able to describe, analyze, and interpret their artwork.

● Students will be able to recognize elements of design in artwork.

● Students will get an insight into fashion and clothing, and it will enhance their aesthetic sense.

● Students will develop textile and fashion entrepreneurship skills.

*BRIDGE SEMESTER

Course Code	Course Title	Cr. Hrs.15
TFD 100	Basic Sewing	1-2
TFD 125	Textile Basics	2-1
TFD 223	Fashion Design-I	2-1
TFD 215	Pattern-I	1-2
TFD 270	Draping-I	1-2

1st SEMESTER

Course Code	Course Title	Cr. Hrs.17
ENG 101	Functional Communication (English I)	3-0
IT 106	Introduction to IT	2-1
FA 105	Basic Drawing	0-2
TFD 100	Basic Sewing	1-2
TFD 103	Materials and Model-I	0-3
TFD 121	Shaping-I	1-2

2nd SEMESTER

Course Code	Course Title	Cr. Hrs.17
GS 123	Islamic Studies	2-0
GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0
TFD 221	Design History & Theory-I	3-0
TFD 127	Materials and Model-II	0-3
TFD 123	Shaping-II	1-2
TFD 125	Textile Basics	2-1
MA 100	Mathematics-I (Pre-Calculus)	3-0

3rd SEMESTER

Course Code	Course Title	Cr. Hrs.16
GS 128	Pakistan Studies	2-0
ENG 111	Basic Communication Skills (English-II)	3-0
TFD 241	Digital Design-Corel Draw	1-2
TFD 223	Fashion Design-I	2-1
TFD 215	Pattern-I	1-1
TFD 224	Textile Design-I	1-2

4th SEMESTER

Course Code	Course Title	Cr. Hrs.17
ENG 316	Effective Communication (English-III)	3-0
MA 110	Mathematics-II (Calculus)	3-0
TFD 251	Digital Design-Adobe Photoshop	1-2
TFD 270	Draping-I	1-1
TFD 225	Fashion Design-II	1-2
TFD 274	Pattern-II	1-2

5th SEMESTER

Course Code	Course Title	Cr. Hrs.16
ENG 334	Academic Writing (English IV)	3-0
TFD 366	Advance Sewing	0-2
TFD 340	Draping-II	0-2
TFD 339	Fashion Drawing & Illustrations	1-2
TFD 378	Pattern-III	0-3
TFD 361	Weave Design Studio-I	1-2

6th SEMESTER

Course Code	Course Title	Cr. Hrs.17
RES 477	Research Methodology	3-0
TFD 369	Digital Design-Adobe Illustrator	0-3
TFD 107	History of Costume	3-0
TFD 308	Textile Design-II	0-3
TFD 373	Weave Design Studio-II	0-3
TFD 201	Advance Drawing-I	0-2

7th SEMESTER

Course Code	Course Title	Cr. Hrs.18
TFD 362	Advance Drawing-II	0-3
TFD 414	Design History & Theory-II	3-0
TFD 421	Fibers & Yarn	3-0
TFD 441	Surface Embellishment	0-3
TFD 351	Marketing & Management (Art & Design)	3-0
	Collection-I	0-3

8th SEMESTER

Course Code	Course Title	Cr. Hrs.15
RES 480	Research Project + Portfolio	0-6
MGT 270	Entrepreneurship	3-0
TFD 451	Fashion Accessories	0-3
	Collection II	0-3

Select one for collection:

Fashion Collection

Course Code	Course Title	Cr. Hrs
TFD 461	Fashion Designing-I (Collection) I	0-3
TFD 463	Fashion Designing-II (Collection) II	0-3

Textile Collection

Course Code	Course Title	Cr. Hrs.
TFD 462	Textile Designing-I (Collection) I	0-3
TFD 464	Textile Designing-II (Collection) II	0-3

Name: Sadaf
CEO
Tarkashi SMC Private Limited

I remained a student of Sarhad University in 2015 and am really proud to be part of T&F Design Department. I learnt here a lot from my teachers and my friends. My teachers helped me to build my career. I do remember my happy days in the Sarhad University wherein I grew and learnt to create. Thank you, Sarhad University.

NOTE: Students are required to study The Holy Quran as per the directive of the Government of Pakistan. See section 5 (a) e (i and ii).

Associate Degree in
Fine Arts

Program Code	170
Number of Courses	24
Credit Hours	65
Minimum Duration	4 Semesters, 2 Years
Maximum Duration	10 Semesters, 5 Years
Minimum CGPA Required To Earn Degree	2.00

Eligibility :

Intermediate certificate with at least 45% marks or A level with Equivalency Certificate from IBCC Islamabad or an equivalent certificate from a recognized institute.

Candidates need to pass an entry test and an aptitude interview conducted by the University.

Program Objectives:

- Graduate acquiring basic knowledge of techniques and skills used in Fine Arts.
- Graduate developing an understanding of contemporary visual arts development, current trends, and market issues.

Program Outcomes:

- Students will know different techniques and skills by using essential tools and processes.
- They will develop skills to demonstrate and express their concepts in a concrete form.
- They will be able to resolve complex problems related to the artwork.
- They will be able to express artistic concepts through manipulating various media (e.g., charcoal, paint) and the psychology of colors.
- They will be aware of contemporary visual arts development and issues and current trends in the market.

NOTE: Students are required to study The Holy Quran as per the directive of the Government of Pakistan. See section 5 (a) e (i and ii).

1st SEMESTER

Course Code	Course Title	Cr. Hrs.17
ENG 101	Functional Communication (English I)	3-0
IT 106	Introduction to IT	2-1
FA 104	Color Theory	2-1
FA 105	Basic Drawing	0-2
TFD 121	Shaping-I	1-2
TFD 103	Material and Model-I	0-3

2nd SEMESTER

Course Code	Course Title	Cr. Hrs.16
GS 123/240	Islamic Studies/Values, Ethics & Society (For Non Muslims)	2-0
MA 100	Mathematics-I (Pre-calculus)	3-0
FA 107	Basic Painting	0-2
FA 109	History of Art	3-0
TFD 123	Shaping-II	1-2
FA 110	Visual Art	1-2

3rd SEMESTER

Course Code	Course Title	Cr. Hrs.15
GS 128	Pakistan Studies	2-0
ENG 110	Basic Communication (English-II)	3-0
FA 211	Drawing-I	0-3
FA 212	Digital Design-Corel Draw	1-2
FA 213	Painting-I	0-2
FA 214	Sculpture	0-2

4th SEMESTER

Course Code	Course Title	Cr. Hrs.17
ENG 316	Effective Communication (English III)	3-0
MA 110	Mathematics-II (Calculus)	3-0
FA 219	Advance Color Theory	2-1
FA 221	Drawing-II	0-3
FA 222	Painting-II	0-2
FA 205	Printmaking	1-2
FA 229	Exhibition	Audit Basis

Bachelor of Science in
Fine Arts

Program Code	169
Number of Courses	45 + Thesis
Credit Hours	131
Minimum Duration	8 Semesters, 4 Years
Maximum Duration	16 Semesters, 8 Years
Minimum CGPA Required To Earn Degree	2.00

Eligibility :

i. Candidates holding Intermediate certificate with at least 45% marks or A-Levels with equivalency certificate from IBCC Islamabad or an equivalent certificate from a recognized institution are eligible to apply.

ii. Candidates holding Associate Degree in relevant discipline with at least 2.00 CGPA on the scale of 4.00 from any recognized university/ institution will join from the 5th semester of their degree program. Minimum duration of their degree shall be 2 years.

iii. Candidates holding Bachelor degree (14 years of education) with at least 45% marks in annual system or Associate Degree in other than relevant discipline with at least 2.00 CGPA on the scale of 4.00 from any recognized university/ institution will join from the Bridge semester of their degree program. Minimum duration of their degree shall be 2.5 years.

iv. Candidates need to pass an entry test or an aptitude interview conducted by the University.

Program Objectives:

- Graduate demonstrating advanced knowledge and skills in the field of Fine Arts.
- Graduate demonstrating an advanced level of competence in the field of contemporary art from a critical perspective.

Program Outcomes:

- Advanced knowledge and skills are acquired and applied in professional studio practices.
- To work professionally by understanding various mediums.
- An effective artistic vocabulary to demonstrate their work visually and verbally.

- A portfolio of their artistic achievements and work that reflects the ability to communicate effectively in visual form.
- An awareness of current professional standards in their media and in the larger field of contemporary art from a critical perspective.

*BRIDGE SEMESTER

Course Code	Course Title	Cr. Hrs.10
FA 109	History of Art	3-0
FA 105	Basic Drawing	0-2
FA 107	Basic Painting	0-2
FA 104	Colour Theory	2-1

1st SEMESTER

Course Code	Course Title	Cr. Hrs.17
ENG 101	Functional Communication (English I)	3-0
IT 106	Introduction to IT	2-1
FA 104	Color Theory	2-1
FA 105	Basic Drawing	0-2
TFD 103	Materials and Models	0-3
TFD 121	Shaping-I	1-2

2nd SEMESTER

Course Code	Course Title	Cr. Hrs.16
GS 123	Islamic Studies OR	2-0
GS 240	Values, Ethics & Society (in lieu of GS 123)	2-0
MA 100	Mathematics-I (Pre-Calculus)	3-0
FA 107	Basic Painting	0-2
FA 110	Visual Art	1-2
FA 109	History of Art	3-0
TFD 123	Shaping-II	1-2

3rd SEMESTER

Course Code	Course Title	Cr. Hrs.16
GS 128	Pakistan Studies	2-0
ENG 111	Basic Communication (English-II)	3-0
FA 211	Drawing-I	0-3
FA 212	Digital Design-Corel Draw	1-2
FA 213	Painting-I	0-3
FA 214	Sculpture	0-2

4th SEMESTER

Course Code	Course Title	Cr. Hrs.18
ENG 316	Effective Communication (English-III)	3-0
FA 219	Advance Color Theory	2-1
FA 221	Drawing-II	0-3
FA 222	Painting-II	0-3
FA 205	Printmaking	2-1
MA 110	Mathematics-II (Calculus)	3-0
FA 229	Exhibition	(Audit Basis)

5th SEMESTER

Course Code	Course Title	Cr. Hrs.15
ENG 334	Academic Writing (English-IV)	3-0
FA 401	Art Psychology	3-0
FA 311	Advance Drawing	0-3
FA 312	Advance Painting	0-3
MGT 270	Entrepreneurship	3-0

6th SEMESTER

Course Code	Course Title	Cr. Hrs.17
RES 477	Research Methodology	3-0
FA 330	Animation	0-3
FA 402	Muslim Architecture	3-0
FA 108	Drafting	1-2
FA 413	En Plein Air-I	0-2
TFD 351	Marketing and Management (Art & Design)	3-0

7th SEMESTER

Course Code	Course Title	Cr. Hrs.15
	Project-I	0-3
FA 321	Calligraphy	1-2
TFD 251	Digital Design-Adobe Photoshop	0-3
FA 324	Design Techniques	0-3
FA 412	Art Criticism	3-0

8th SEMESTER

Course Code	Course Title	Cr. Hrs.17
	Project-II	0-3
GS 422	Professional Ethics	0-3
FA 424	En Plein Air-II	0-2
FA 325	History of Culture	3-0
RES 480	Research Project	0-6

Select one design discipline for project:

Drawing Project

Course Code	Course Title	Cr. Hrs
FA 426	*Mix Media Drawing-I (Final Project for Drawing)	0-3
FA 440	*Mix Media Painting-I (Final Project for Painting)	0-3

Painting Project

Course Code	Course Title	Cr. Hrs.
FA 441	*Mix Media Drawing-II (Final Project for Drawing)	0-3
FA 445	*Mix Media Painting-II (Final Project for Painting)	0-3

The facility for teaching of any of the elective course will be arranged only if reasonable number of students opt for.

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